

Werner Heisenberg

“In the winter of 1924/25, the wanderer Heisenberg found himself between two worlds, which can be separated as music and mathematics or as youth movement and science, and between the two worlds that he distinguished as head and heart. It is amazing that these tensions did not tear him apart and instead made him truly creative”.

“Like hardly anyone else, he embodied the interplay of factually hardened enlightenment and emotionally experienced romanticism, of which all people are capable. Heisenberg lived in both worlds and found happiness in each. He became a wanderer between these worlds, as any romantic spirit should”.

Original German text source: E. P. Fischer (2015). *Werner Heisenberg – ein Wanderer zwischen zwei Welten (A wanderer between two worlds)*. Berlin/Heidelberg: Springer Spektrum. Pages 142 and 79.